



ACTIVITIES

Assignments & Quizzes

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COMMON CORE COMPATIBLE
Serafina and the Splintered Heart and its educational materials are well suited for Common Core curriculum.

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Educational materials for *Serafina and the Splintered Heart*:

- Questions for Discussion and Writing
- Activities, Assignments, and Quizzes
- Vocabulary

Go to robert-beatty.com/education for links to the PDF files, teacher testimonials, and other resources.

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Author's Craft: Strong Verbs

Serafina and the Splintered Heart begins with scenes of escape. Serafina must move in a number of ways to find her way past obstacles to get back to Biltmore. Strong verbs are one of the most powerful tools authors have to make readers feel like they are experiencing the action right along with the characters. A strong verb expresses action in a very specific and vivid way. It creates a detailed picture in readers' minds. If a character "runs," there are many different ways we might imagine running. But if a character "streaks" or "dashes" or "zigzags," we get a much more specific idea of that character's motion.

Below are some of the strong verbs used to describe Serafina's movements in the early chapters of the book.

Strong Verb Examples

- p. 4 "She scratched and she scurried, she twisted and she cried, but she could not escape."
- p. 10 "...she kept clawing, kicking, squirming her way blindly up through the darkness..."
- p. 11 "...she clambered out of the dirt..."
- p. 27 "Not knowing what else to do, she cowered down."
- p. 29 "She tore through the forest..."
- p. 32 "She swiveled, scanning the forest for danger."

Assignment

As you read, notice other strong verbs that the author uses to capture characters' motions, and add them to this list. In your own writing, incorporate some of these verbs to add energy and excitement for your readers. Use the strong verb tracking chart on the following page.



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Tracking Strong Verbs

Page #	Verb	Definition



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Author's Craft: Five Senses

Good writing offers vivid imagery to help readers visualize what characters see, or what we might see if we were participating in the action. But there are senses other than sight with which we experience the world: taste, touch, smell, and hearing. Chapter 1 offers good examples of all four.

Sensory Imagery Examples (Non-Visual)

P. 2 (Sound)

Then a sound finally came, as if in answer to her question.

Thump-thump.

For a moment that was all there was.

Thump-thump, thump-thump.

The beat of her heart and the pulse of her blood.

Thump-thump, thump-thump, thump-thump.

P. 2 (Taste)

As she slowly moved her tongue to moisten her cracked, dry lips, she sensed the faint taste of metal in her mouth.

But it wasn't metal.

It was blood—her own blood flowing through her veins into her tongue and her lips.

P. 3 (Touch)

She slowly separated her hands and moved them down on either side of her body to feel the surface beneath her.

It felt hard, like rough wooden boards, but the boards felt strangely *cold*. *The boards shouldn't be cold*, she thought. *Not like this. Not cold.*



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Author's Craft: Five Senses

P. 4 (Smell)

She pressed her face frantically into the corner of the box and sniffed, like a trapped little animal, hoping to catch a scent from the outside world through the thin cracks between the boards. She tried one corner, and then the next, but the smell was the same all around her.

Dirt, she thought. I'm surrounded by damp, rotting dirt.

Assignment

Notice places in the book in which the author engages these senses, and try to add non-visual imagery to your own writing (in addition to rich visual description). Think about what one of your characters might hear, smell, taste, or feel as part of a scene.

Other Examples of Non-Visual Imagery in <i>Serafina and the Splintered Heart</i>	
Sound	
Taste	
Touch	
Smell	



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Author's Craft: Exposition

Exposition is a literary device used to introduce background information to readers.

Serafina and the Splintered Heart is the third book in a popular series. If readers are familiar with the first two books, they will know the history of the characters, their relationships, the place in which they live, and the events that have happened to them. But the author must also take into account readers who have not read books one and two, or who might not remember all their details.

This means the author must find creative and interesting ways to provide enough background information to readers so that they will understand the characters and actions in *Serafina and the Splintered Heart*, without interrupting the flow of the story.

Explanation

Sometimes an author will narrate background information directly to the reader. In Chapter 16, on page 88, there are two paragraphs that offer this kind of direct exposition. They begin, "Months before, she and Braeden had seen the cloak's evil with their own eyes." Re-read this section of the chapter and notice how these paragraphs of background information are in the middle of an exciting scene in which readers wonder what is going to happen next.

To use explanation as an exposition strategy, you must be sure the explanation doesn't take up too much space or interrupt the flow of the action too much. Beginning with explanation can delay the action, so authors typically (though not always) insert it in the middle of a scene. Try writing an action scene in which you insert necessary background information briefly, clearly, and in a way that keeps the energy of the scene going.



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Author's Craft: Exposition

Flashback

In a flashback scene, the author moves the story back in time to show the reader previous events as though they are actually happening in the present. Chapter 22 is a flashback scene. Serafina experiences the night on the Loggia just as though she were actually there, with vivid details and strong emotions.

If you try to write a flashback scene yourself, you need to signal to your reader that your story is jumping back in time. In Chapter 22, we know that Rowena is using magic to send Serafina back in time. Re-read the end of Chapter 21 and the beginning of Chapter 22 to see how the author signals to us that we are leaving the present to experience something that happened in the past. Re-read the end of Chapter 22 to see how the author identifies the end of the flashback and the return to the present time of the story.

Vivid Image/Memory Moment

Sometimes exposition can be accomplished with a character's brief, vivid memory, instead of in a paragraph of explanation or an entire flashback scene. For example, in Chapter 37 on page 219, Serafina has a momentary flash of memory: "The frightening image of Clara Brahms's stricken face flashed through Serafina's mind. The girl in the yellow dress had screamed in horror when the cloak absorbed her." This vivid image gives us a necessary piece of background information: the process of being absorbed by the black cloak is a horrifying experience no one would choose to go through again.

A successful memory moment creates a vivid image that communicates background information without telling it directly to the reader. Readers are not told "it is horrible to be absorbed by the cloak." Instead, we are shown this information by the vivid image of the screaming girl in the yellow dress. Try writing a memory moment with a vivid image that shows instead of tells background information.



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Author's Craft: Exposition

Assignment

Consider these three methods for exposition, and try incorporating one or more of them in a short writing assignment of your own. Find and examine other examples of these techniques in *Serafina and the Splintered Heart*, to see how the author successfully uses them.

Other Examples of Exposition in <i>Serafina and the Splintered Heart</i>	
Explanation	
Flashback	
Memory Moment	



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Tracking Character Change

One of the hallmarks of good stories is that their characters change and develop in some way. If characters remain the same from beginning to end and we don't discover anything new about them, we tend to lose interest in them and the story.

Serafina and the Splintered Heart offers four characters who change over the course of story. As the story begins, each character is different in some way from how they appeared at the end of the previous book, *Serafina and the Twisted Staff*. By the end, these characters have changed again as a result of their experiences in *Serafina and the Splintered Heart*.

Here are examples of scenes that identify changes for these characters:

Serafina

P. 90, "...in that moment, she came to understand that sometimes the key to survival wasn't resisting, but giving in."

Braeden

P. 93, "Was it possible that Braeden had truly turned on her?"

Rowena

P. 109, "Rowena had changed. The angles of her face, the movement of her body, and especially her spirit and mannerisms, were all different."

Waysa

P. 152-153, "Serafina was happy to see Waysa here, but it surprised her to see them greet each other so warmly. They had first met during the battle against Uriah and Rowena, but they had not been close. It was a peculiar feeling to have her two friends become friends without her."



Date: _____ Name: _____

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Tracking Character Change

Assignment

Choose one or more of the characters on the preceding page to track as you read the book, identifying the ways in which they change over the course of the story. Use the chart on the following page. Reflect and comment on the types of changes you see. Do you think these changes will be permanent? What can you predict about how this character might continue to change, or stay the same, in the future?



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Character Change Chart

Character Name:	
Page # and Scene:	My Comments and Predictions:



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Identifying and Tracking Themes

A theme is an important idea that is explored throughout a text. A single work of literature may work with several themes. Sometimes themes are related to one another. *Serafina and the Splintered Heart* is a good example of a literary work that has multiple, interrelated themes.

To identify themes, readers must notice words or ideas that re-occur throughout a text. The more an idea re-occurs and develops over the course of a text, the stronger the theme.

Themes are one way literature helps us think about important ideas that affect our own lives and choices. Below are some of the important themes in *Serafina and the Splintered Heart* to track as you read the book and to reflect on. You may find others you wish to analyze as well.

Theme: Home

The word “home” reoccurs throughout the text:

P. 29, “Its black shadows among the trees were like arrows pointing the way home.”

P. 48, “She had to tell them that she was alive and well, that she was finally home.”

P. 208, “My heart is on a journey from where it lives. But I must remember my way home.”

When the word “home” appears, it can mean different things. Sometimes it means the actual place a character grew up, such as Biltmore. Sometimes it refers to the people with whom characters feel at home. Sometimes it means a place a character has never been, but feels a strong connection to. The meaning or message of a theme doesn’t stay exactly the same over the course of a literary work; it develops details and nuances for readers to explore.



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Identifying and Tracking Themes

Theme: In-Between

Serafina is twelve, an age often described as being “in between” childhood and adolescence.

P. 22, “Nothing was as it seemed. People were buried underground and people came back. She was in a world of many in-betweens.”

P. 147-148, “For a long time, she just tried to understand the difference between thought and action, between dream and waking, between the physical world and the spiritual, between perception and reality.”

P. 244, “She had walked in between. Her spirit had lingered in the world . . . but now she sensed that the world lingered in her.”

The book suggests many aspects of what it feels like to be “in between,” and how to deal with those feelings.

Theme: Change and Staying the Same

A theme isn’t always obvious from the very beginning of a work. Sometimes important themes emerge later, as the action and characters develop:

P. 149, “...out there in the world everything was always changing, but here in the center of the world, where they were lying side by side, everything would always remain the same.”

P. 252, “The way I see it, everything is always changing and everything is always staying the same.”

Many of the characters in *Serafina and the Splintered Heart* go through major changes as a result of their difficult experiences. The book asks us to consider how much a person can change, and whether there is anything about a person that stays the same.



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Identifying and Tracking Themes

Assignment

Choose one of these themes to track as you read the book, or identify another theme to follow. Using the chart on the following page, identify key scenes in which an idea about the theme is expressed. What details and questions does the book raise about the theme?

What do you think about these details and questions?



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Theme Tracking Chart

Theme:	
Page # and Scene:	Questions and Ideas about this Theme



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Illustrating Plot

The plot in *Serafina and the Splintered Heart* is complex, and requires readers to fill in information about plot devices, characters' relationships, and characters' motives that were described in previous books.

One way to explore an important plot point is through art. Below and on the next page are some key plot points that readers need to understand to fully appreciate the story in *Serafina and the Splintered Heart*. Choose one, or identify one of your own, and make a visual representation of what readers need to know about this plot point to fully comprehend and enjoy the story.

The Black Cloak

What is it? What does it do? How can it be destroyed? Where does it come from?

The Night on the Loggia

What happened to Serafina during the battle on the Loggia? How did she end up in the "splintered" state she is in?

Serafina's "Splintered" State

What does it mean that Serafina has been "splintered"? Into what parts, and where are those parts? Who can Serafina communicate with, and how, in her splintered state?

Serafina's Powers

What powers has Serafina lost that she wants to get back? What new powers does she gain? How do these new powers let her affect the plot?



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Illustrating Plot

Uriah

Who is he? What is his relationship with the other characters? What motivates him to do what he does? What does he want?

Rowena

Who is she? What has she done to the other characters in the past? What were her motivations then, and how and why have they changed? What are her powers?

The Battle on the Mountain

What happens when the four friends battle Uriah on the mountain? How do they attack him? How does he attack them? Why does the battle end the way it does, and what is the state of the characters after the battle?

The Threat to Biltmore

What is the danger to Biltmore in the story? Map the sources of water that threaten Biltmore, and show what kinds of damage could be caused to the house, people, and animals on the estate.

The Vanderbilts

Who are they? Why does Uriah want to destroy them? What is Serafina's relationship with them, and why does she want to protect them and Biltmore?

The Final Battle

How do the four friends use the layout of Biltmore to trap Uriah? Diagram how, when, and where the four carry out their plan.



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Researching Setting

The Serafina series takes place during the end of the 19th and beginning of the 20th century, at a real place, the Biltmore Estate in Asheville, North Carolina. With any story, better understanding the setting—both time and place—can enrich your understanding and enjoyment. *Serafina and the Splintered Heart* refers to actual places, people, and events, and gives you the opportunity to research some of these.

The Vanderbilts

How did the Vanderbilt family make so much money? Which Vanderbilt built Biltmore, and what was his dream for the estate?

Biltmore

How did Biltmore's flood control system work, and where in it is the hiding spot of the Black Cloak? What are the layout of its rooms in which the story takes place?

Mountain Floods

What are mountain floods like and how are they different from other kinds of floods? What descriptions or images can you find of floods in the Biltmore area?

Mountain Plants and Wildlife

There are a number of unusual plants and animals described in the book that are native to the North Carolina mountains—for example, pitcher plants, sundews, hellbenders, hummingbird moths, and timberdoodles. Choose one or more that is referenced in the story to learn what it looks like and its natural history.

The Forced Migration of the Cherokee

The story refers to the Cherokee, being driven out of the North Carolina mountains. This episode is commonly referred to as "The Trail of Tears." What exactly happened during this event, and how might it motivate Waysa? How did some Cherokee, like Waysa's people, manage to stay behind to form the Eastern Band of Cherokee?



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Phases of the Moon

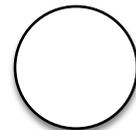
In Chapter 5, Serafina uses her knowledge of the moon's phases to try to figure out how much time has passed since the battle on the Biltmore Loggia:

When she glanced up at the moon, what she saw stopped her dead in her tracks. The moon was not all the way full, but large and bright, with the light on the right and the shadow on the left.

*"That's not right," she said, frowning. That night she was on the Loggia the moon had been full, **which meant what she was seeing now was impossible.***

She knew that the moon was only full one night a month, then it would wane for fourteen nights, with the light on the left side, getting smaller and smaller until it was dark for a single evening. Then it would wax for fourteen nights, with the light on the right, until it was full once more. Then it would start all over again (p. 21).

Serafina assumes that only a few days have passed since the night on the Loggia. That night, the moon looked like this:



When Serafina looks at the moon in this scene, it looks like this:



Why is it "impossible" for the moon to look this way if the night on the Loggia was only a day or two before? On the following page is a diagram from NASA illustrating the phases of the moon. Use it, and the other resources listed, to answer this question.

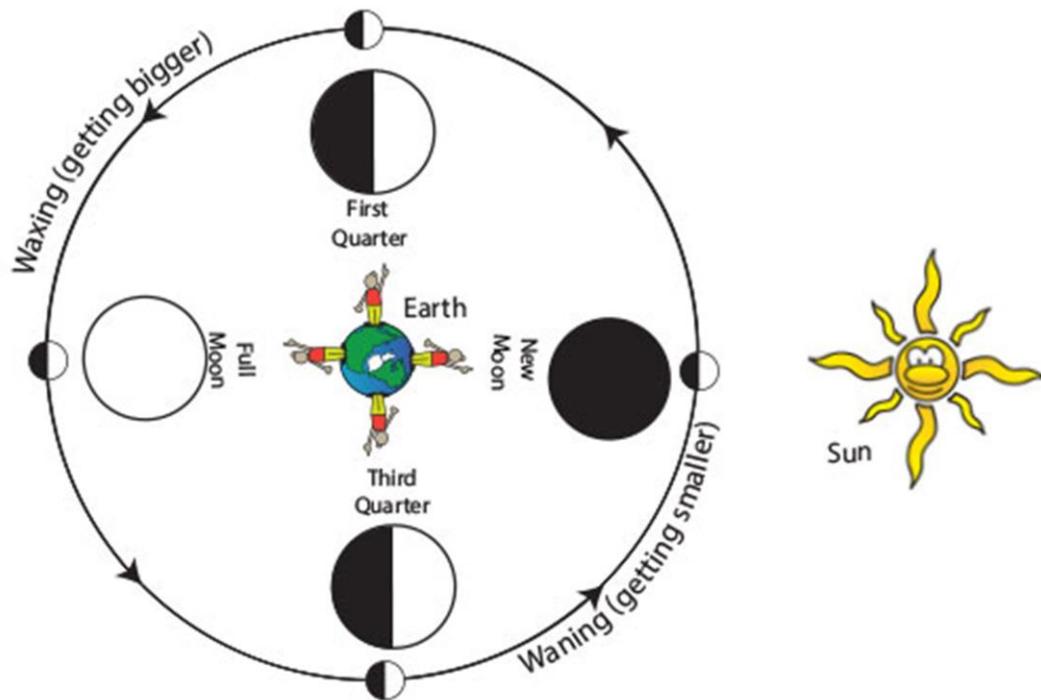


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Phases of the Moon

This illustration from spaceplace.nasa.gov shows how the moon looks from Earth, depending on where the moon is during its monthly cycle. Notice the direction of the arrow that indicates which way the cycle goes, and that each person is pointing up with the right hand. Does this help explain why Serafina is confused to see “The moon was not all the way full, but large and bright, with the light on the right and the shadow on the left.”? If only a couple of days passed since the night on the Loggia, what should the moon look like?



To learn more about the phases of the moon, visit these websites:

<https://starchild.gsfc.nasa.gov/docs/StarChild/questions/question3.html>

<https://solarsystem.nasa.gov/galleries/phases-of-the-moon>

<https://www.dkfindout.com/us/space/solar-system/phases-moon/>



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Biltmore and its People

The catastrophic flood that threatens Biltmore in *Serafina and the Splintered Heart* would not only affect the lives of the people with whom Serafina has personal relationships. Hundreds of people lived and worked on and around the estate, including in nearby Biltmore Village, described in Chapter 52.

Explore these resources to learn more about these other people whom a flood would affect:

Estate Workers and their Families: the others who lived at Biltmore

<http://www.learnnc.org/lp/pages/1833>

Edith Vanderbilt: her relationship with workers and the “moonlight school” she founded

<http://www.learnnc.org/lp/pages/1834>

<http://www.digitalnc.org/blog/moonlight-schools/>

<http://www.appalachianhistory.net/2014/12/kentuckys-moonlight-schools.html>

Biltmore Industries: a training school for mountain boys and girls

<http://www.ncpedia.org/biltmore-industries>

The Biltmore Forest School: the beginnings of forestry in the U.S.

<http://www.ncpedia.org/biltmore-forest-school>

Biltmore Village: a planned “model village”

<http://historicbiltmore.com/village-stories/>

<http://www.historicbiltmorevillage.com/historytour/timeline/>



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Early 20th Century Technology

The Biltmore estate showcased the most modern technology the late 19th- and early 20th-centuries had to offer. In *Serafina and the Splintered Heart*, we even see the appearance of a car, or “horseless carriage.” Part of Pa’s job is to maintain many of the new technologies at Biltmore. Below are some resources to explore some of the technologies mentioned in the book:

Take a Technological Tour of Biltmore

<http://www.learnnc.org/lp/editions/biltmore-techtour>

Edison Bulbs

<http://americanhistory.si.edu/lighting/19thcent/invent19.htm>

<http://www.shapell.org/this-day-in-history/the-electric-light-bulb-is-invented>

Edison’s Phonograph

http://www.americaslibrary.gov/aa/edison/aa_edison_phonograph_1.html

<http://goo.gl/1uWf6Y>

Frederick Law Olmstead’s Flume System for Flood Control

<http://www.landscapeonline.com/research/article-a.php?number=5133>

The History of the Dumbwaiter

<http://cultureandcommunication.org/deadmedia/index.php/Dumbwaiter>

The “Horseless Carriage” and the History of the Automobile

<http://www.moah.org/horseless/horseless.html>

<http://www.history.com/topics/automobiles>



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Sounds of the Cherokee Language

While many languages share sounds, not all languages have the exact same sounds. Waysa's language, Cherokee, uses many of the same sounds as English, but also has some special sounds that English doesn't use.

For example, Cherokee uses these vowel sounds that also appear in English:

a = pronounced like the a in father

e = pronounced like the a in Kate

i = pronounced like the i in police

o = pronounced like the o in note

u = pronounced like the u in tune

Cherokee also has a vowel sound that doesn't appear in English. It's called a nasalized sound, and it's transliterated using the symbol "v." It sounds a bit like the "uh" sound in saying "uh-uh" to mean "no" in English slang. You should feel this sound resonate in your nose when you say it.

To hear this vowel sound, and to hear the pronunciation of the Cherokee words that appear in *Serafina and the Splintered Heart*, follow the links on the next page.

For more on the sounds of the Cherokee language, visit http://www.native-languages.org/cherokee_guide.htm and <http://aboutworldlanguages.com/cherokee>.

Waysa's Cherokee would have followed the pronunciation of the Middle or Kituwah dialect.



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Sounds of the Cherokee Language

Follow these links to hear the pronunciation of the Cherokee words that appear in *Serafina and the Splintered Heart*:

a-da-nv-do = spirit or heart

<http://cnmediav1.cherokee.org/vod/LexiconSoundFiles/Heart.mp3>

ta-li-ne u-de-nv = second birth

<http://cnmediav1.cherokee.org/vod/LexiconSoundFiles/Second.mp3>

<http://cnmediav1.cherokee.org/vod/LexiconSoundFiles/Born.mp3>

a-wi-e-qua = elk

<http://cnmediav1.cherokee.org/vod/LexiconSoundFiles/Elk.mp3>

tsh-da-si = lion

<http://cnmediav1.cherokee.org/vod/LexiconSoundFiles/Lion.mp3>

tso-i = three (or trinity)

<http://cnmediav1.cherokee.org/vod/LexiconSoundFiles/Three.mp3>

du-yu-go-dv-i = the right path

<http://cnmediav1.cherokee.org/vod/LexiconSoundFiles/Right.mp3>



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The Cherokee Writing System

Imagine creating a writing system for a language if you had never learned to use a writing system before. This is what Sequoyah, one of the most famous Cherokee, did. In 1821, he introduced his Cherokee syllabary to his people. <http://www.sequoyahmuseum.org>

There are three basic types of writing systems. English uses an alphabet, in which each symbol represents a sound. Chinese uses logograms, in which each symbol represents a word. In a syllabary, each symbol represents a combination of sounds.

For example, in English, we use two symbols, the letters “d” and “a,” to represent the sound “da.” In Cherokee, this sound combination, or syllable, is represented by one symbol: Ꭰ

Here is the word A-da-nv-do (spirit), written in Cherokee:

ᎠᎤᎠᎳᎠᎤ

Notice how Cherokee only needs four symbols to represent the sounds in this word, while the English alphabetic system needs seven.

Explore these resources to try out the Cherokee writing system and learn more about Sequoyah. See if you can write your name using the Cherokee syllabary. Remember, though, Cherokee doesn't use all of the sounds found in English!

http://www.native-languages.org/ Cherokee_alphabet.htm

<http://www.learnnc.org/lp/editions/nchist-newnation/4530>

<http://www.cherokee.org/About-The-Nation/History/Facts/Sequoyah-and-the-Cherokee-Syllabary>



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Spider Silk

It may seem far-fetched to weave fabric out of spider silk, but this is actually possible!

Explore these resources to learn about the past, present, and future of using spider silk for fabric and other applications.

What's so special about spider silk?

<https://www.youtube.com/watch?v=xossR6eHv3I&t=340s>

Learn about the history of spider silk fabric, including a suit for King Louis XIV:

<http://ezinearticles.com/?The-Pursuit-and-Development-of-Spider-Silk&id=8881355>

How do you harvest spider silk to use? Like this:

<https://www.youtube.com/watch?v=aLSGBQUA8I0>

How many spiders would it take to weave a piece of fabric?

<https://www.wired.com/2009/09/spider-silk/>

What might spider silk fabric look like?

https://www.youtube.com/watch?v=-cx2YhqIP_M

<https://www.yatzer.com/Golden-Spider-Silk>

Spider silk...from goats?

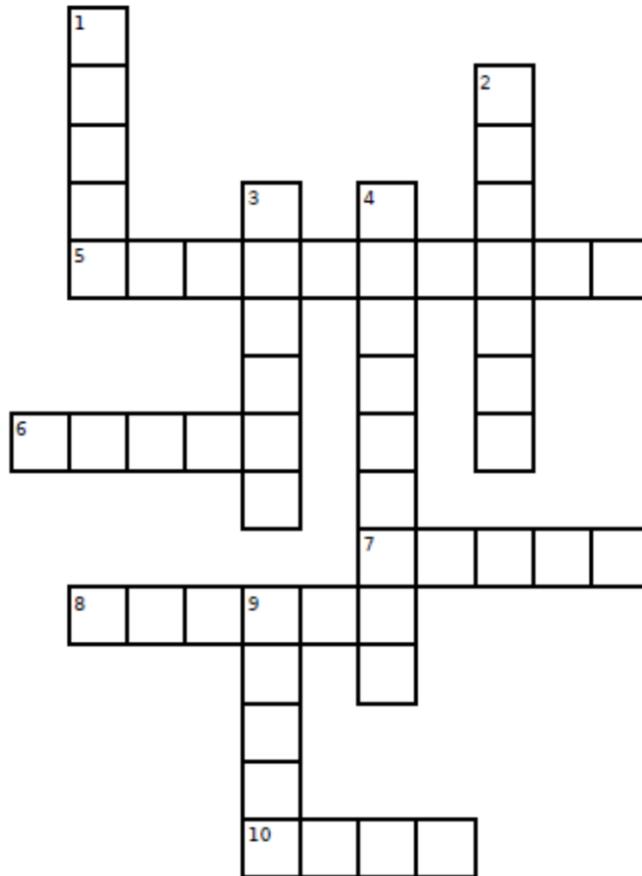
https://www.nsf.gov/news/special_reports/science_nation/spidersilk.jsp



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Crossword Puzzle



Down

1. Braeden sends these to find Serafina's mother.
2. They make the silk for the Black Cloak.
3. Pa tells Serafina that to solve a difficult problem, "Set down the _____."
4. The name for a person who can shape-shift into a panther or mountain lion.
9. The type of natural disaster threatening Biltmore.

Across

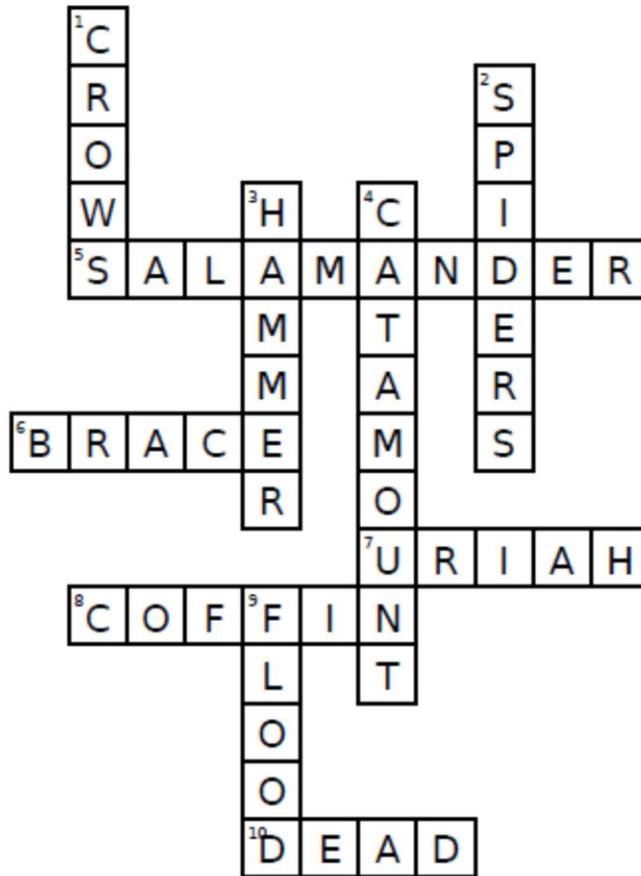
5. Braeden asks a giant _____ to hide the clasp of the Black Cloak.
6. What Braeden has on his leg.
7. The name of the sorcerer causing all the evil at Biltmore.
8. Serafina is in one of these at the beginning of the book.
10. Rowena can talk to the _____.



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Crossword Puzzle Key



Down

1. Braeden sends these to find Serafina’s mother.
2. They make the silk for the Black Cloak.
3. Pa tells Serafina that to solve a difficult problem, “Set down the _____.”
4. The name for a person who can shape-shift into a panther or mountain lion.
9. The type of natural disaster threatening Biltmore.

Across

5. Braeden asks a giant _____ to hide the clasp of the Black Cloak.
6. What Braeden has on his leg.
7. The name of the sorcerer causing all the evil at Biltmore.
8. Serafina is in one of these at the beginning of the book.
10. Rowena can talk to the _____.



Date: _____ Name: _____

ACTIVITIES

Assignments & Quizzes

Quiz #1

Chapters 1-7

1. Where is Serafina when the book begins?
2. How does Serafina find the weakest spot in a piece of wood?
3. Who or what is scratching above the ground as Serafina tries to escape?
4. What is there a statue of in the clearing where Serafina ends up?
5. What is all over Serafina's dress?
6. What has Serafina's role been at Biltmore?
7. What does Serafina use to figure out how much time has passed since she left Biltmore?
8. What comes out of the mouth of the creature pursuing Serafina?
9. How does Serafina try to get across the river?
10. What happens when Serafina tries to change into a panther?



Date: _____ Name: _____

ACTIVITIES

Assignments & Quizzes

Quiz #2

Chapters 8-16

1. What is happening at Biltmore when Serafina returns?
2. What injury does Braeden have?
3. What happens when Serafina reveals herself to Mr. Vanderbilt and Braeden?
4. What does Braeden believe has happened to Serafina?
5. Where does Serafina look in the mirror?
6. Who are Uriah and Rowena?
7. How does Braeden sneak out of his room?
8. What has Braeden hidden in the tunnel beneath the pond?
9. What does the Black Cloak do?
10. What can Serafina change into now that she couldn't before?



Date: _____ Name: _____

ACTIVITIES

Assignments & Quizzes

Quiz #3

Chapters 17-27

1. What is the danger threatening Biltmore?
2. Who is the mountain lion Serafina is happy to see?
3. What are some of the things Serafina learns to move?
4. Who does Serafina go looking for by the river?
5. Who can hear Serafina when no one else can?
6. What does Rowena think Serafina wants to do to her?
7. What happened to Serafina in the night on the Loggia?
8. Where does Braeden go the second night he sneaks out of his room?
9. What does Serafina see in the coffin?
10. Who starts digging up the coffin?



Date: _____ Name: _____

ACTIVITIES

Assignments & Quizzes

Quiz #4

Chapters 28-35

1. What does the creature who attacks Rowena and Serafina threaten to do to Braeden?
2. What does the creature want?
3. How does Serafina save Rowena from the fireballs?
4. What form does Rowena take to trick Braeden?
5. What happens to Braeden while he is dancing with Rowena?
6. Into what room does Braeden take Rowena to talk privately?
7. What does Braeden threaten Rowena with?
8. Who has been responsible for the storms?
9. How does Serafina convince Braeden that she is there?
10. Who does Serafina convince Rowena that they need to help them?



ACTIVITIES

Assignments & Quizzes

Quiz #5

Chapters 36-48

1. How does Braeden travel to Rowena's hut with the Black Cloak?
2. How can the Black Cloak be destroyed?
3. What makes the silk used in the Black Cloak?
4. Where does Serafina find herself after she is absorbed into the cloak?
5. How does Serafina dig her way out of the coffin the second time?
6. What do Braeden, Waysa, and Rowena do with the cloak after it absorbs Serafina?
7. What does Braeden send the crows to do?
8. What do Serafina and Pa make for Braeden?
9. What happens when Serafina, Waysa, Rowena, and Braeden attack Uriah on the mountain?
10. How do Serafina, Waysa, Rowena, and Braeden get back to Biltmore after the battle on the mountain?



Date: _____ Name: _____

ACTIVITIES

Assignments & Quizzes

Quiz #6

Chapters 49-58

1. Who takes care of Serafina and her friends after they return to Biltmore from the battle with Uriah on the mountain?
2. What do Serafina and her friends do with the remains of the Black Cloak?
3. How does Braeden use his special talent to help with the Black Cloak?
4. How do Serafina and Waysa keep watch around Biltmore?
5. Whom does Rowena sneak into Biltmore?
6. How does Uriah know Serafina is in the room with him and Rowena?
7. How does Serafina perfectly time her fall onto Uriah with the cloak?
8. What do Serafina and Braeden do with the Black Cloak after Uriah is defeated?
9. What does Waysa do after Uriah is defeated?
10. What does Braeden give Serafina to celebrate their victory?



ACTIVITIES

Assignments & Quizzes

Quiz Keys

Quiz #1 Chapters 1-7

1. In a coffin/buried underground.
2. She taps on it.
3. A black panther.
4. An angel.
5. Blood.
6. Guardian.
7. The moon.
8. A storm.
9. By jumping from tree to tree.
10. She can't do it.

Quiz #2 Chapters 8-16

1. A party.
2. His leg is in a brace.
3. They can't see/hear her.
4. That she is dead and buried.
5. In Essie's room.
6. An evil sorcerer and his daughter who have been Serafina's and Biltmore's enemies.
7. He climbs out of the window and down a rope.
8. The Black Cloak.
9. It absorbs/steals people's souls.
10. Water.



ACTIVITIES

Assignments & Quizzes

Quiz Keys

Quiz #3 Chapters 17-27

1. Storms/floods.
2. Waysa.
3. Pollen, water, dust.
4. The sorcerer.
5. Rowena.
6. Kill her.
7. The Black Cloak splintered her into a body, the panther, and her spirit.
8. The graveyard.
9. Her body.
10. Gidean.

Quiz #4 Chapters 28-35

1. To kill him.
2. The Black Cloak.
3. She uses her new powers to flood the bog with water.
4. A girl who looks like Serafina.
5. His leg is healed/his leg works normally.
6. The Gun Room.
7. A knife.
8. Uriah.
9. By communicating through Rowena and answering questions that only Serafina would know the answers to.
10. Waysa.



ACTIVITIES

Assignments & Quizzes

Quiz Keys

Quiz #5 Chapters 36-48

1. He rides on Waysa's back.
2. With the sword of the angel statue in the graveyard.
3. Spiders/Black widow spiders.
4. Back in the coffin, buried in the graveyard.
5. She transforms into a panther.
6. They destroy it.
7. Find Serafina's mother.
8. New brackets/hinges for his leg brace.
9. Uriah beats them/they lose the battle.
10. Animals bring them back (birds: Serafina and Waysa; elk: Braeden and Rowena).

Quiz #6 Chapters 49-58

1. Essie.
2. They re-make the cloak.
3. He communicates with the spiders to get them to weave the silk.
4. As lions/panthers.
5. Uriah.
6. He smells her.
7. She becomes the air/controls the air.
8. They bury it (in the tunnel under the pond).
9. He goes away in search of his people.
10. A dress.